



Model Inspiration—Diorama seen at Denvention, the 2008 WorldCon

**Issue Dieci November 2010**

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# Musings from Under the Mountain

And, lo.... The editor has found yet another wonderful time waster. It's called "Catan Online World" and it lets you play "Settlers of Catan" against real people on line. Which is a lot of fun, and rather addictive. I thought I was pretty good at Settlers, but these people are often better. It's not the actual reason this issue is so very late—that would be because I was waiting for people to produce articles that never eventuated. You know who you are—and you know I'll happily accept those missing pieces for the December issue.

So what was I going to ramble about this time? Ah, yes, there's the Lunar Eclipse Beach Party coming up—we're going to Long Bay to watch the moon come up a funny colour. No, I don't know what it's going to look like—I've never seen the Moon rising in eclipse, and close if not actually into totality. (Keith's not sure whether the Moon will rise in total eclipse or totality will occur a bit later—depends on our precise latitude). So, let's hope for good weather, and a nice clear eastern horizon on the 21st December.

Scored a lot of stuff at the annual Scholastic Book sale last week—mostly for the kid. Also a pile of copies of "The Lion, the Witch and the Wardrobe" for Sunday School prizes (I have no problem with spreading the goodness of fantasy literature around—and it's even got Father Christmas). The kid is getting a bunch of games, and more of the "39 Clues". For ourselves, there was the latest "Artemis Fowl" novel, "The Atlantis Complex", and a Diana Wynne Jones "The Merlin Conspiracy". It's amazing really, what percentage of children's and youth literature is actually SF or fantasy. Much of it quite low quality, but by no means all. Frankly, I think both Eoin Colfer and certainly Diana Wynne Jones are much better writers than a certain JK Rowling (but then, I'm nearing the end of this column and if I get onto JK I'll end up half way into Steve's space—so I'll leave that issue for another issue).

I should mention the November Space and fireworks at Chez Smith—thanks to those who came, we had a lovely BBQ dinner, and a fine (if slightly damp) evening all round. Those of you who didn't turn up, missed a good time. I'd certainly recommend getting out to more club events, to many of you. Who knows, you might even enjoy yourself!

Jacqui Smith

# From the Cramped Office

Oh my Gawd, it's November already. Soon we will be in to the silly season, with all manner of rubbish on the box (not that I watch that much telly).

Anyhow, we a rushing rapidly toward the end of the first decade of the new millennium, and nothing will stop it. But that doesn't worry us, because we have Science Fiction. Okay, and Fantasy. There will obviously be a hiatus over the coming months as the Powers that be (television programmers) decide what we need are family shows on the box and not our regular shows. The obvious thing to do is start a wish list – now! Inform your loved ones that they should get you something from this list, that way you will have something to read/watch/play over the long, hot and wet days of summer.

On another note, it had been suggested to me to organise a relaxacon at one of the local scout camps. Jolly fine idea, and to that end I am doing a poll of readers of *Novazine* to see if there is much interest for the idea. It will also be floated via a couple of other methods so keep an eye out. And the main news for me is that the academic year has finished, so I have a lot more time to waste. Yay, I might be able to resurrect the Super Secret Modellers' Special Interest Group. If you have a model to build, we have the space.

Steve Litten



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## Covet: Fallen Angel Book 1

By JR Ward

Published by Piatkus

Supplied by Hatchette

Reviewed by Jan Butterworth

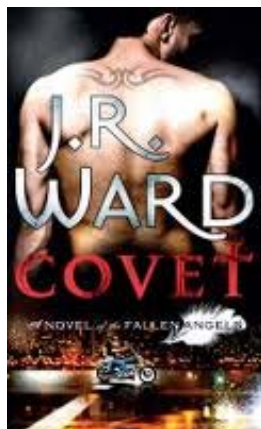
Jim Heron is a drifter who has found a temporary construction job in Caldwell. He has walked away from his past as an assassin for the US, only to find they're not letting him go that easily. Jim's temporary construction job is building a house, Vin's his latest status symbol.

Vin Di Pietro started from nothing and is a self made man, having plenty of toys and an obscene amount of money. He only had to sell his soul to achieve success... Marie-Terese works at the Iron Mask, a job she abhors but she needs the money. She's on the run from her past – a past she's terrified has caught up to her.

Jim is electrocuted on the job and dies, meeting a pack of arch-angel who have decided to use him in an epic battle of good vs evil. To win he only has to convince seven souls to choose the path of righteousness over sin. And Vin's is the first soul.

Vin and Marie-Terese get to know and trust each other, only to have the shadow of Vin's ex-girlfriend cast over them. Jim knows she's evil, so he and his two trusty sidekicks (who cast no shadows) must ride to the rescue on their Harley...

As a fan of JR Ward's Brotherhood series, I was a little apprehensive Covet wouldn't measure up. I'm happy to say it does. The Fallen Angel series is one to watch out for. It has the good vs evil battles, the redemption of souls, angels, demons, and hot guys in black leather. This is very good. Read it. I look forward to the next. For Brotherhood fans: No vampires – well, apart from a blink and you'll miss him sighting of Phury. Trez is the owner of the Iron Mask and shows his softer side. It doesn't matter though. The angels are just as hot.



## Jordan: Pendragon Series Book 3

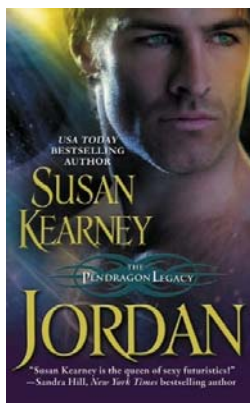
Susan Kearney

Published by Forever

Supplied by Hatchette

Reviewed by Jan Butterworth

This book started out on a spaceship on earth that was being outfitted to fly, under the project management of the heroine. The designated alpha male happens to have a much-needed power source – a magic staff. He inserts the magic staff in the ship's power supply. As well as powering the spaceship, it alters the body temperatures of the hero and heroine so they become overpoweringly attracted to each other and have to immediately take care of matters.



I really needed to read the first two in the series before jumping into the third book. I was puzzled by the status

of Earth and the motivations of people. To make things more confusing the hero is a shape shifter from another world who was Merlin in King Arthur's Camelot. The hero whisks the heroine to the new Camelot, on another planet and hidden by magic. I do like Guinevere's solution to the triangle between her, Lancelot and King Arthur though.

The good guys are trying to find the Holy Grail and retrieve a magic cup from the bad guys, so they can use the trifacta of magic power objects to restore Earth's balance. The bad guys are trying to find the Holy Grail and magic staff to strengthen their power. They don't realise the hero has the magic staff. The evil overlord reminds me of Star Wars, with the Force and Luke fighting the dark side, led by his father.

This has an interesting mix of spaceships and magic. It is definitely a romance too, so if you can't stand the genre avoid this book. It's a light hearted read, though I would definitely recommend reading the first two first to get some back-story. I was confused in places as to why something was happening.

## Dark Peril

Christine Feehan

Published by Piatkus

Supplied by Hatchette

Reviewed by Jan Butterworth

Dominic is of the Dragonseeker line and has drunk the vampire blood that is infested with parasites, in order to infiltrate the enemy camp and learn its plans. He has very little time once the parasites go to work and this will be a one-way mission. He plans to go in fast, relay the information to the Carpathian leader living in the area and go out fighting. Dominic is looking forward to ending his life in an honourable way, and then he meets her. His life mate. Solange Sangria is the only pure-blood female left of the jaguar people. The jaguar people are a dying species, with only brutal males left now. They kidnap and brutalise women able to shift, in the hopes of breeding more jaguar people. Solange fights to stop them, discovering their secret compound in the jungle. They have made a deal with the vampires to compile a database of women with magical talents. The jaguar men can find new breeders, the vampires can destroy Carpathians.... Xavier has been vanquished but his evil survives. The vampires are still committed to wiping out the Carpathians. Her cousins being married to Carpathians, Solange knows their struggles and after meeting Dominic in the jungle, decides to fight with him in the final stand....

The 18<sup>th</sup> book in the Carpathian saga is another exciting read from Christine Feehan. There is action, adventure, good guys winning, a bit of romance but this is secondary to the story. I'm still hunting down the first 16 to read – this series is great!

A short Carpathian vocab list is in the back, along with healing chants and short history of the Carpathian people. Very detailed and interesting.



## Dark Slayer: Carpathian Series Book 17

Christine Feehan

Published by Piatkus

Supplied by Hatchette

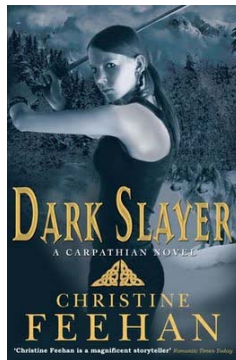
Reviewed by Jan Butterworth

There's a legend in the stories of vampires – a dark slayer who commands a wolf pack and is relentless as she destroys any vampire who crosses her path.

Ivory Malinov strikes terror into the hearts of the undead – her only purpose in life to destroy them. Her body is horribly scared from when she was sliced to ribbons in a vampire attack. It took centuries for her body to knit together again in the soil, now she lives to kill vampires. Then one night she saves a man's life. Her life mate.

Razvan is a Dragonseeker, one of the greatest Carpathian families. He was born into captivity. Possessed by Xavier, his evil captor, he did many terrible things and is now despised by his people. He escapes from imprisonment and tries to end his existence by finding the sun. Instead Ivory finds him. She heals him in her lair, before they set out to find and destroy Xavier. They come across the Carpathian prince and his followers, who have the same mission – to destroy Xavier. They form an uneasy alliance and set to work....

This book has many new twists, soil being healing, vampires travelling through dirt and having parasites in their blood, mutated parasites in the soil..., a 'new' world., not the same old same old stuff. The 17<sup>th</sup> book in the Carpathian saga, this is the first one I've read. I really liked it and am looking for the previous ones; I've definitely missed out as this series is great!



## Destiny's Rift

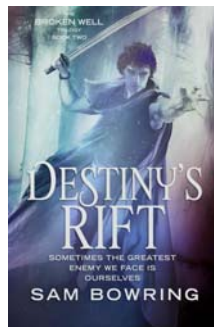
Book Two of the Broken Well Trilogy

Sam Bowring

Orbit, p405

Reviewed by Jacqui Smith

I just love Sam Bowring's prose. He has a talent rarely found among fantasy authors for coming up with amazing new environments and describing them so evocatively that one can readily imagine actually being there. He devises novel and interesting monsters – I just loved the insane dragon. And his plotting isn't bad either. The middle book of any trilogy is usually the weak one, but there's no sign of weakness in "Destiny's Rift". In many ways this is a stronger novel than the first one, no extended dream sequence for starters. And it's all here... romance, magic, quest and battle, all the classic elements, but mixed up in new and interesting ways. Our heroes of Light and Shadow get to meet, under somewhat dubious circumstances, and then are forced go their separate ways. Lots of ordinary people, on both sides, get dead. Our Lord of Shadow shows he has a rather unpleasant ruthless side. Our Lord of Light seems just a bit dense. And meanwhile, quietly, the forces of neutrality are starting to build... I'm definitely looking forward to the conclusion of this one.



## The Eternal Prison

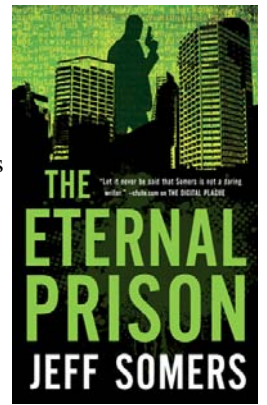
Jeff Somers

Orbit, 387pp

Reviewed by Jacqui Smith

Having driven from Flagstaff to Las Vegas through part of the Nevada desert, I can see why you'd put a prison there – it really was the most inhospitable place I have ever seen, and you can guarantee that Somers' Chengara Penitentiary is in an even nastier part of that same desert. The point being that getting past the guards and the walls isn't the real problem, it's the desert that will kill you if you try to escape. Unless you happen to be Avery Cates, of course.

"The Eternal Prison" is not what it at first seems – a straightforward story of Avery Cates thrown in prison, and his inevitable escape. It's far more complex than that (and a tad confusing). The movie of this one (and yes, it's another R18) would be very difficult to make – we have multiple threading, multiple personalities - even multiple Averys. You see, Chengara is not just a prison. Oh, and outside the prison there's a war on...



## The Orphaned Worlds

Book Two of Humanity's Fire

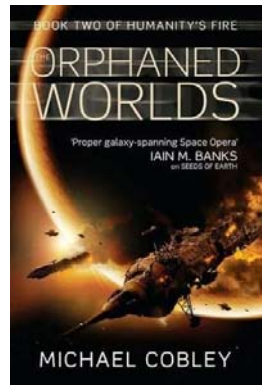
Michael Cobley

Orbit 467pp

Reviewed by Jacqui Smith

I have to say that the second volume of "Humanity's Fire" felt rather more polished than the first (possibly because my copy of book one was a galley proof). It still took me the better part of half the book to get back into it – this is a complex universe and there are a lot of characters scattered over several planets and deep into the depths of hyperspace. I've come to the conclusion that Cobley's version of hyperspace has a lot in common with the D&D version of the Abyss (and possibly Dante's Inferno). It's got lots of layers, some very weird and unlikely places, and some seriously strange and nasty stuff lurking in the depths. And you really don't want nightmares, that were banished there for good reason at the end of the last Galactic War, to escape from those depths, do you?

When compared to some of the works on the 2010 Hugo ballot, I have to say that this work stands up well (and I'm led to wonder why "Seeds of Earth" wasn't there). It is at the very least a proper work of science fiction, and introduces some very interesting concepts, even if it does stretch the old credibility at times. "The Orphaned Worlds" is a pretty decent middle volume of its trilogy, but you really would want to read "Seeds of Earth" first!



- 1) Terminator, several different Sarah Connors
- 2) The Matrix, Morpheus
- 3) Mad Max: Beyond Thunderdome, Aunt Entity
- 4) Blade Runner, Leon Kowalski
- 5) Star Trek IV: The Voyage Home, Spock

Answers to Quick Quiz:



# Uncorked

## by Broderick Wells

So, the President claims to have a bit more time on his hands – I'll bet he doesn't invite me around to sample his booze cabinet. Not that I mind, having seen the state of it recently. Pathetic! He needs alcohol now, and I implore you, pass it on to him, through me, of course. I will ensure that he receives every drop (less a quality control sample, naturally). He likes top shelf stuff, or if your budget can't run to that, decent beer - *Leon Rouge* is right out.

El Prez tells me he is interested in starting up a modellers group, which could be a good idea, being as **Stella Nova** is the latest incarnation of the Science Fiction Modellers Club. There are a fair few SC/Fantasy models out there. Revell does a fine range of SF models, such as the one below:



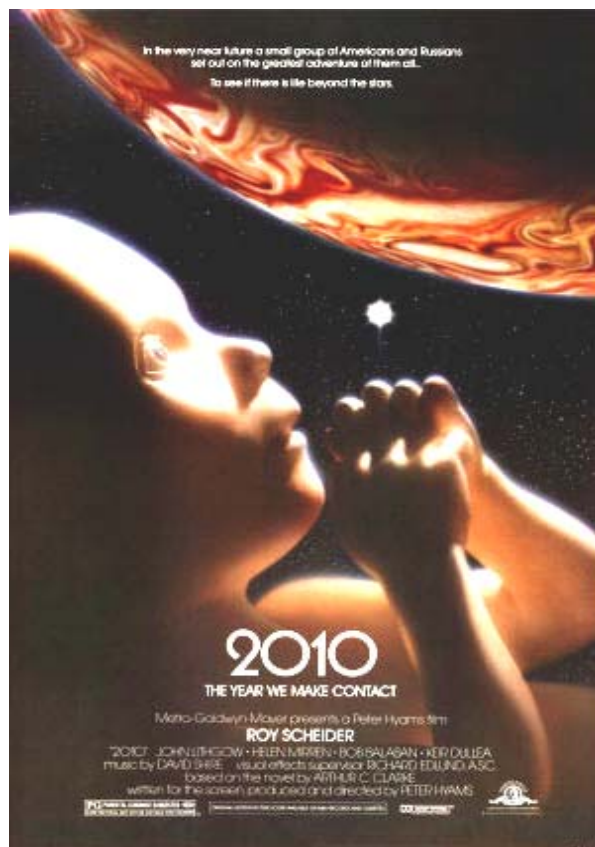
This is the **Jedi Starfighter™** and is one of their easykit™ range. The range is basically all about *Star Wars* and they require no painting or adhesives, so even a klutz like me should be able to do a reasonable job. Obviously, this is the bottom end of the model repertoire, sort of like those assembly kits that used to come in Weet-Bix. The more adventurous can apply paint and customisation, but that's up to you. Just start a thread on the **Stella Nova** forum and see who is interested. Maybe we'll come up with somewhere better than the Presidential garage.

## Quick Quiz

By Chris Kerr

Below are five questions taken from SF movies. All are significant questions, important to the film's plot. What were the movies, and which characters were the questions aimed at? (answers on opposite page)

- 1) "Sarah Connor?"
- 2) "What is the Matrix?"
- 3) "Who run Barter Town?"
- 4) "Know what a turtle is?"
- 5) "How do you feel?"



Directed & Produced by: Peter Hyams  
Based on a novel by : Arthur C. Clarke  
Starring: Roy Scheider, John Lithgow, Helen Mirren  
Bob Balaban, Keir Dullea, Douglas Rain  
MGM, 116 min

I happen to think that this is a seriously under-rated movie. And it's not it's fault. "2010" suffers mainly because it is the sequel to a masterpiece—Kubrick's "2001", arguably the best SF movie ever made, and certainly the most beautiful. By contrast, "2010" isn't so much a work of art, as a solid attempt to put the science into science fiction.

In "2010", there's a lot of attention paid to the physics of getting around the solar system The aerobraking through the upper layers of Jupiter's atmosphere to decelerate the Leonov is especially impressive. It's not just about the science. There are a lot more characters in "2010" than in "2001" and they have a lot more to do. They actually have conversations, they have phobias, conflicts, and difficult decisions to make... they're people. In some ways, the most fully realised character in "2001" is HAL—the computer! And then, "2001" has those long arty sequences where nothing really happens—whereas in "2010" there's a lot more action. It's a movie, much more like other movies...

If you take "2010" on its own merits, and stop comparing it with "2001", but instead with other SF movies made that year like "Star Trek III: The Search for Spock" or "The Last Starfighter", it's not hard to see why "2010" was awarded the Hugo Award for Best Dramatic Presentation in 1985. So before 2010 is over, find a copy of this movie and treat yourself to the year 2010 the way it might be. You won't be disappointed.

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# The Sky at Night – November 2010

By Keith Smith

I'm beginning to wonder if I should be writing about various types of clouds instead as many nights have been cloud covered. And if it's not cloud it's all these bright street lights that affect the viewing of the stars. Too much light is being spilled upwards and is wasted. Maybe the new Supercity council will do something about it but, frankly, I don't see it happening.

Still, if you can get away from city lights and there is no moon, then the night sky can be a spectacular sight, no matter what time of the year.

Mercury will be making an appearance as the month rolls on. It's currently very low on the western horizon just after sunset but it's angular separation from the sun is increasing so it will become easier to see.

Venus is also pulling a disappearing act while moving from the evening to the morning sky.

Mars is also very low on the western horizon after sunset.

In contrast, Jupiter is very bright and is high in the north, setting an hour or so after midnight. Meanwhile Saturn is joining Venus in the disappearing act and will be rising in the morning sky later in November.

If you want a challenge and if you have a pair of binoculars, or a small telescope, see if you can find Uranus and Neptune. Uranus is a faint naked eye object and, before it was recognised as a planet it was actually included in earlier star charts as a star. Currently Uranus is located near Jupiter in the constellation of Pisces. Neptune is in Capricorn and you will definitely require binoculars or a telescope to find it. Finder guides for both planets can be found on the Internet.

The Southern Cross is low on the southern horizon which means the bright star Achernar, which the major axis of the Cross points to, is nearly overhead. The Milky Way runs along the horizon line but, if you've got a really dark sky, and look south, you will see two patches of what looks like clouds but are actually satellite galaxies, being the Lesser and Greater Magellanic Clouds.

There are some rather interesting objects in that area. The globular cluster, 47 Tucana, is near the SMC and the LMC contains the Tarantula Nebula.

Because we missed a month or so because of the Worldcon, the three bright stars, which in the Northern Hemisphere know was the Summer Triangle are now already disappearing. These are, with their host constellation in brackets, Vega (Lyrae) Deneb (Cygnus) and Altair (Aquila). From here, both Vega and Deneb are low on the horizon so you really only see the full triangle in September/October and only if you don't have a high northern horizon and the blazing lights of central Auckland City to contend with. The triangle effect is mostly lost down here but I assure you, it is rather noticeable in the USA.

Another object that we would be fighting to see here in South Auckland is the Andromeda Galaxy, also known as M31. It is low on the NE horizon in November but should be in a better position in December. What should be visible, due north in the November evenings is the Square of Pegasus. This consists of four relatively bright stars, three from Pegasus and one from Andromeda. Directly above that, is one of Pisces' fishes.

Finally, Matariki should be starting to appear in the east in the evening sky.

## The Moon:

Full Moon – 23<sup>rd</sup> October  
Last Quarter – 29<sup>th</sup> October  
New Moon – 6<sup>th</sup> November  
First Quarter – 14<sup>th</sup> November  
Full Moon – 22<sup>nd</sup> November  
TOTAL LUNAR ECLIPSE – 21<sup>st</sup> December

## Meteor Showers:

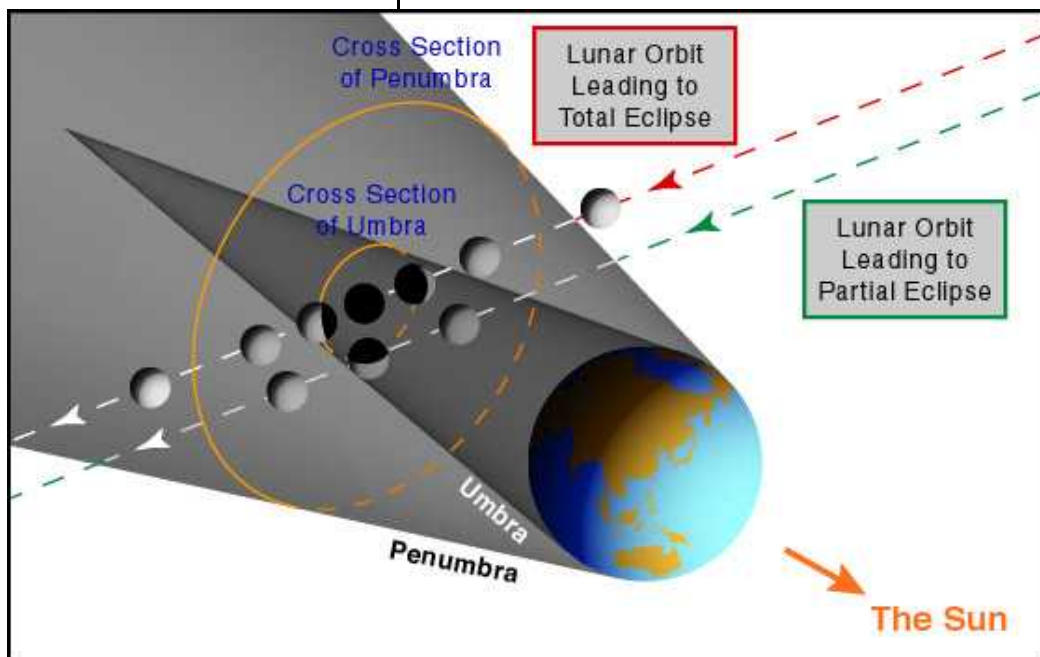
The Leonids, peaking around the 17<sup>th</sup> November.

More information can be found at:

<http://www.astronomy.co.nz/pub/home.asp>

<http://www.astronomy.org.nz/>

<http://www.skyandtelescope.com/index.html>



# Obits

October 9

**Mary E. Stubbs** (aged 87)

She was the wife of Harry C. Stubbs, known to most of us as Hal Clement.

October 15

**Johnny Sheffield** (aged 79)

Johnny Sheffield was "Boy" in the Johnny Weissmuller "Tarzan" movies and later starred in his own series, "Bomba the Jungle Boy." Died from a heart attack after falling from a palm tree he was pruning...



October 19

**Tom Bosley** (aged 83)

TV actor, best known as the father on "Happy Days".

October 20

**Bob Guccione** (aged 79)

Founder publisher of OMNI magazine, among other things (including Penthouse).

**Eva Ibbotson** (aged 85)

Children's writer and author of "The Great Ghost Rescue", "The Secret of Platform 13", "The Star of Kazan", and "The Beasts of Clawstone Castle". She died start writing until she was 50 so there's hope for us yet.

October 22

**Alex Anderson** (aged 80)

Anderson created the design for the characters of Rocky the Flying Squirrel, Bullwinkle J. Moose, Dudley Do-Right, and Crusader Rabbit while working for Jay Ward Productions. Because Anderson did not want to move from San Francisco to

Los Angeles, he did not work directly on Rocky and His Friends or subsequent shows and only had a consulting credit. Anderson sued Jay Ward Productions for credit in the creation of the characters.



October 23

**Princess Irmingard of Bavaria** (aged 87)

German noblewoman, descended from Luitpold, Prince Regent of Bavaria—who was uncle and regent for Mad King Ludwig, who build all those cool castles, but had no children. She had a tough time during

WWII—her family refused to cooperate with Hitler, and she and her sister Antonia were thrown into a concentration camp.

October 24

**Joseph Stein** (aged 98)

Author of "Fiddler on the Roof" (adapted from the works of Isaac Bashevis Singer) has died at age 98 after fracturing his skull in a fall. No, I don't know if the fall

was from a roof, but he would have enjoyed the irony if it had been. That kind of guy...

October 28

**James MacArthur** (aged 72)

Actor, writer. Actually enjoyed a longer and more varied career than those who only knew his signature role, "Danno" on the original HAWAII FIVE-O, would guess; he was already well-established when the show started and obliged him to endure years of having any attempt at providing good moments for his character torpedoed by the show's star, Jack Lord (whose prima donna act made Shatner on Star Trek look like a font of generosity).

October 29

**Mervyn Haisman** (aged 82)

British screenwriter, co-writer of the Patrick Troughton Doctor Who episodes: "The Abominable Snowmen", "The Web of Fear", and "The Dominators".

**Takeshi Shudo** (aged 61)

Japanese writer, creator of Pokémon, and chief writer of the Pokémon anime for the Kanto, Orange Islands, and Johto arcs.

October 30

**Joseph G. Gavin** (aged 90)

American engineer who was director of the Apollo lunar module program, and president and chief operating officer from 1976 to 1985.

October 31

**Ted Sorensen** (aged 82)

JFK's speechwriter. Nuff said?

November 3

**Jerry Bock** (aged 81)

American musical theater composer of "Fiddler on the Roof", "Fiorello!" and others. He wrote that song, "If I were a Rich Man...." The writer of the book, Joseph Stein, is also listed in this column. Sheldon Harnick, who wrote the lyrics, is still with us at the age of 86. He must be feeling very sad.

Glen Goodknight

Founded of the Mythopoeic Society n 1967 to further the study of the writings of C.S. Lewis, Charles Williams and J.R.R. Tolkien.

November 7

**Yoshinobu Nishizaki** (aged 75)

Japanese anime producer best known as one of the co-creators of Space Battleship Yamato. Died after a fall from the deck of the sea vessel, Yamato.

November 10

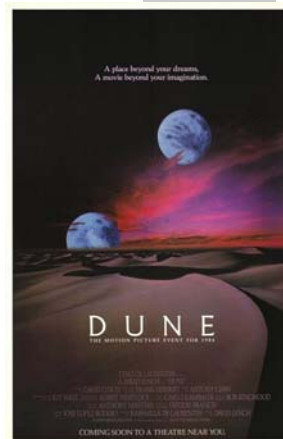
**Dino De Laurentiis** (aged 91)

Italian film producer—produced such genre classics as Barbarella (1968), Conan the Barbarian (1982), Flash Gordon (1980), Army of Darkness (1992) and David Lynch's Dune (1984), besides numerous other movies.

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# ConText 2011

## New Zealand National SF Convention

ConText will be held over Queen's Birthday weekend in Auckland, Friday 3<sup>rd</sup> to Monday 6<sup>th</sup> June. The venue has been changed to the Quality Hotel Barrycourt, 10-20 Gladstone Road, Parnell.

Catherine Asaro, an American author of both science fiction and fantasy novels, will be the GoH. The fan GoH will be Lynelle Howell, editor of Phoenixine and an active Wellington fan. Also attending will be Helen Lowe, the Christchurch based author of the Heir series, of which the first 'The Wall of Night' was released earlier this month. The crew are also in negotiations with other potential guests.

This is a marvellous opportunity for anyone who enjoys science fiction to participate in 4 days of sharing their hobby with other fans. There will be discussion panels, organised gaming, costuming events, the Quiz, a video stream and a chance to buy science fiction related items. The winners of the 2011 Sir Julius Vogel Awards for Excellence in New Zealand Science Fiction, Fantasy and Horror will be announced on the Sunday night at the Conjunction Banquet.

Full and day memberships will be available if you wish to attend for one or two days only. Organised events will be going into the early evening. The bar will be open all day until late.

The Barrycourt Hotel is holding a block of rooms for convention attendees. Book directly and quote the reference number 64913 to ensure you receive the rates.

Phone: +64 9 303 3789

Facsimile: +64 9 377 3309

[http://www.barrycourt.co.nz/  
reservations@barrycourt.co.nz](http://www.barrycourt.co.nz/reservations@barrycourt.co.nz)

### Standard King Room

King bed, ensuite bathroom, coffee & tea facilities. LCD TV, DVD, writing desk. Some rooms with amazing city & harbour views. Rate includes car parking & daily newspaper (on request). \$109.00 per night including GST (maximum 2 pax)

### Double Room

1 Queen & 1 Single bed, ensuite bathroom, coffee & tea facilities, private balcony. LCD TV, DVD, writing desk. Some rooms with amazing city & harbour views. Rate includes car parking & daily newspaper (on request). \$129.00 per night including GST (maximum 2 pax)

### Stella Nova Wiki:

[http://stella-nova.sf.org.nz/wiki/index.php/  
Main\\_Page](http://stella-nova.sf.org.nz/wiki/index.php/Main_Page)

### Nova Zine Back Issues:

[http://stella-nova.sf.org.nz/wiki/index.php/  
StellaNova:Novazine-new](http://stella-nova.sf.org.nz/wiki/index.php/StellaNova:Novazine-new)

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### This Month:

BOOK Monday 22 November at Marie Williams.  
(BOOk-lovers OK).

SPACE 7:30pm 3rd December  
Louise's in Pakuranga.

BOG Saturday 20th November,  
2pm onwards at the Presidential Palace.  
(Board-Orientated Games).

LUNAR ECLIPSE at the BEACH

Tuesday 21st December

Meet at 6 pm at Long Bay Reserve—bring drinks and  
barbecue foods.

### Next Meeting:

Wednesday 15 December, 2010 at 7:30pm  
Auckland Horticultural Centre,  
990 Great North Road, Western Springs  
Topic:



## Upcoming Events:

**June 3-6th 2011 Context**  
2011 New Zealand NatCon in Auckland  
[http://context.sf.org.nz/wiki/index.php/Main\\_Page](http://context.sf.org.nz/wiki/index.php/Main_Page)